

Tibor Károlyi

**PLAY**  
**THE**  
**DUTCH!**

PART 1



Chess  
Evolution

Cover designer  
Piotr Pielach  
Chess pieces by Ingram Image

Typesetting  
i-Press <[www.i-press.pl](http://www.i-press.pl)>

First edition 2018 by Chess Evolution

*Play the Dutch! Part 1*  
Copyright © 2018 Chess Evolution

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, electrostatic, magnetic tape, photocopying, recording or otherwise, without prior permission of the publisher.

ISBN 978-615-5793-08-0

All sales or enquiries should be directed to Chess Evolution  
2040 Budaors, Nyar utca 16, Magyarorszag

e-mail: [info@chess-evolution.com](mailto:info@chess-evolution.com)  
website: [www.chess-evolution.com](http://www.chess-evolution.com)

Printed in Hungary

# TABLE OF CONTENTS

KEY TO SYMBOLS.....	7
PREFACE.....	9
FOREWORD TO THE FIRST VOLUME.....	13
CHAPTER 1. WHITE SIDELINES AFTER 1.d4 f5 .....	15
1.d4 f5 2. ♘h3 and 2.b3.....	15
1.d4 f5 2.h4 .....	20
CHAPTER 2. 2.g4.....	23
1.d4 f5 2.g4 fxg4.....	23
1.d4 f5 2.g4 fxg4 3.h3 d5.....	27
CHAPTER 3. 2. ♖d3.....	31
1.d4 f5 2. ♖d3 e6 .....	31
1.d4 f5 2. ♖d3 e6 3.g4.....	34
1.d4 f5 2. ♖d3 e6 3.g4 fxg4 4.h3 g3.....	39
1.d4 f5 2. ♖d3 d5 .....	42
1.d4 f5 2. ♖d3 d5 3.g4.....	45
CHAPTER 4. 2.h3.....	51
1.d4 f5 2.h3 d5.....	51
1.d4 f5 2.h3 d5 3.g4?! .....	54
1.d4 f5 2.h3 ♘f6 3.g4 d5 4. ♖d3.....	57
1.d4 f5 2.h3 ♘f6 3.g4 d5 4.g5 ♘e4.....	61
CHAPTER 5. WHITE PLAYS e3.....	65
1.d4 f5 2.e3 .....	65
1.d4 f5 2.e3 ♘f6 3. ♘f3 g6.....	69
1.d4 f5 2.e3 ♘f6 3. ♘f3 g6 4.c4 ♙g7 5. ♘c3.....	72
1.d4 f5 2.e3 ♘f6 3. ♘f3 g6 4.c4 ♙g7 5. ♘c3 d6 6. ♙e2 a5.....	75
1.d4 f5 2.e3 ♘f6 3. ♘f3 g6 4.c4 ♙g7 5. ♘c3 d6 6. ♙e2 o-o.....	79

CHAPTER 6. WHITE PLAYS ♖f4 .....85

1.d4 f5 2. ♖f4 ♗f6 3. ♗f3 White plays ♖c4..... 85  
 1.d4 f5 2. ♖f4 ♗f6 3. ♗f3 with e3 and h3 ..... 90

CHAPTER 7. STAUNTON GAMBIT .....95

1.d4 f5 2.e4 fxe4 3. ♗c3 ♗f6 4.g4 ..... 95  
 1.d4 f5 2.e4 fxe4 3. ♗c3 ♗f6 4.f3 d5..... 99  
 1.d4 f5 2.e4 fxe4 3. ♗c3 ♗f6 4. ♖g5 c6 ..... 101  
 1.d4 f5 2.e4 fxe4 3. ♗c3 ♗f6 4. ♖g5 ♗c6 ..... 105  
 1.d4 f5 2.e4 fxe4 3. ♗c3 ♗f6 4. ♖g5 ♗c6 5.d5 ♗e5 6. ♔d4 ♗f7 ..... 108  
 1.d4 f5 2.e4 fxe4 3. ♗c3 ♗f6 4. ♖g5 ♗c6 5.d5 ♗e5 6. ♔e2 c6 ..... 112

CHAPTER 8. 2. ♖g5 .....119

1.d4 f5 2. ♖g5 g6 ..... 119  
 1.d4 f5 2. ♖g5 g6 3.h4 ♖g7 ..... 124  
 1.d4 f5 2. ♖g5 g6 3.h4 ♖g7 4. ♗c3..... 127  
 1.d4 f5 2. ♖g5 g6 3. ♗c3 ♖g7 4.h4 h6 5. ♖f4 ♗f6 6.e3 d6 7. ♔f3..... 130  
 1.d4 f5 2. ♖g5 g6 3. ♗d2 ♖g7 4.e3..... 134  
 1.d4 f5 2. ♖g5 g6 3. ♗c3 ♖g7 4.e4 fxe4 ..... 137  
 1.d4 f5 2. ♖g5 g6 3. ♗c3 (3. ♗d2) ♖g7 4.e4 fxe4 5. ♗xe4 d5 6. ♗c3..... 140  
 1.d4 f5 2. ♖g5 g6 3. ♗c3 ♖g7 4.e4 fxe4 5. ♗xe4 d5 6. ♗g3 c5 ..... 145  
 1.d4 f5 2. ♖g5 g6 3.e4 fxe4 4. ♗c3 ♖g7 5. ♗xe4 d5 6. ♗c5 b6 ..... 148  
 1.d4 f5 2. ♖g5 ♗f6 ..... 152  
 1.d4 f5 2. ♖g5 ♗f6  
     3. ♖xf6 exf6 ..... 154  
 1.d4 f5 2. ♖g5 ♗f6 3. ♖xf6 exf6 4.e3 d5 5. ♖d3 ..... 159  
 1.d4 f5 2. ♖g5 ♗f6 3. ♖xf6 exf6 4.e3 d5 5.c4! ♖e6 ..... 163  
 1.d4 f5 2. ♖g5 ♗f6 3. ♖xf6 exf6 4.e3 d5 5.c4 c6 ..... 168

CHAPTER 9. 2. ♗c3 ..... 173

1.d4 f5 2. ♗c3 ♗f6 ..... 173  
 1.d4 f5 2. ♗c3 ♗f6 3. ♖g5 d5 4.e3 e6..... 177  
 1.d4 f5 2. ♗c3 ♗f6 3. ♖g5 d5 4.e3 e6 5. ♗f3 ♖e7..... 181  
 1.d4 f5 2. ♗c3 ♗f6 3. ♖g5 d5 4. ♖xf6 exf6 ..... 185  
 1.d4 f5 2. ♗c3 ♗f6 3. ♖g5 d5 4. ♖xf6 exf6 5.e3 ♖e6 6.h4..... 188  
 1.d4 f5 2. ♗c3!?! ♗f6 3. ♖g5 d5 4. ♖xf6! exf6 5.e3 ♖e6 6. ♗ge2 ..... 191

1.d4 f5 2.♭c3 ♭f6 3.♁g5 d5 4.♁xf6 exf6 5.e3 ♁e6 6.♣f3.....	195
1.d4 f5 2.♭c3 ♭f6 3.♁g5 d5 4.♁xf6 exf6 5.e3 ♁e6 6.♁d3 ♣d7 .....	201
1.d4 f5 2.♭c3 ♭f6 3.♁g5 d5 4.♁xf6 exf6 5.e3 ♁e6 6.♁d3 ♣d7 7.♭ge2 ♭c6 8.a3 .....	206
1.d4 f5 2.♭c3 ♭f6 3.♁g5 d5 4.♁xf6 exf6 5.e3 ♁e6 6.♁d3 ♣d7 7.♣f3.....	210
1.d4 f5 2.♭c3 ♭f6 3.♁g5 d5 4.♁xf6 exf6 5.e3 ♁e6 6.♁d3 ♭c6 7.♣f3 ♣d7 8.a3.....	214
1.d4 f5 2.♭c3 ♭f6 3.♁g5 d5 4.♁xf6 exf6 5.e3 ♁e6 6.♁d3 ♭c6 7.♣f3 ♣d7 8.a3 0-0-0 9.♭ge2 .....	218
 CHAPTER 10. 2.♭f3 WITH 3.♁g5.....	223
1.d4 f5 2.♭f3 ♭f6 3.♁g5 e6 .....	223
1.d4 f5 2.♭f3 ♭f6 3.♁g5 e6 4.♭bd2 ♁e7 5.♁xf6 ♁xf6 6.e4 0-0 .....	228
1.d4 f5 2.♭f3 ♭f6 3.♁g5 ♭e4 .....	232
 CHAPTER 11. 2.c4 (WHITE SETUPS WITHOUT g3).....	237
1.d4 f5 2.c4 ♭f6.....	237
1.d4 f5 2.c4 ♭f6 3.♭c3 g6 4.h4 d6 .....	241
1.d4 f5 2.c4 ♭f6 3.♭c3 g6 4.♁g5 ♁g7.....	247
 EPILOGUE .....	251



# KEY TO SYMBOLS

=	Equality or equal chances
±	White has a slight advantage
∓	Black has a slight advantage
±	White is better
∓	Black is better
+-	White has a decisive advantage
-+	Black has a decisive advantage
∞	unclear
∞	with compensation
↔	with counterplay
↑	with initiative
→	with an attack
Δ	with the idea
□	only move
N	novelty
!	a good move
!!	an excellent move
?	a weak move
??	a blunder
!?	an interesting move
?!	a dubious move
+	check
#	mate





# PREFACE

One of the most difficult things in chess is to decide how to play for a win with Black without taking unreasonable risk. I personally think at the moment that against 1.d4 the Leningrad Dutch is the best choice. The reason? Against this very playable opening White can't kill the game to a draw!

Previously, very few of the great players tried it, but these days many world class players regularly employ it. The world top three players, Carlsen, Caruana and Mamedyarov — as well as some other top ten grandmasters — employ it quite often. One can't find better proof that an opening is worth investigating and playing.

Interestingly, it is a different problem choosing an opening against the closed openings than it is against 1.e4. When White pushes the pawn in front of his king two squares and a player as Black looks for piece play and fighting positions, he can choose from several options; for example the Open Spanish and several other Ruy Lopez lines are available, the Scandinavian and some Sicilians are also possible.

Against the closed openings, however, many openings are solid — for

example it is hard to crack the Orthodox and the Slav Queen's Gambit variations — but White always has lines which give Black relatively few chances to play for a win. In some Queen's Indian lines it is hard to create winning chances. The Grünfeld can be dynamic, but again in some variations theory has developed long, forced lines in which White is virtually able to force a draw.

Also against the closed systems, many decent openings like the QGA, the Nimzo Indian and the Grünfeld can't be employed against 1.c4. So Black has to learn an English opening line.

But when one chooses the Leningrad Dutch, he or she can employ it against both 1.c4 and 1.d4. Against the Leningrad Dutch White can't avoid reaching a fighting position with mutual chances. Although Black has to orientate well in the variations, still there are few long and forced lines. In many lines one can do well by understanding the positions.

Many of my pupils feel that the King's Indian has become too demanding regarding memorising long lines, and when they want to change I sug-

gest the Dutch defence — and it has worked extremely well.

Of course no opening has only good sides, and the Leningrad Dutch is also not an exception. Though there are not so many forcing lines, Black often has only a narrow path to a reasonable position. The Leningrad Dutch has an important feature -mistakes are very expensive! That is true regarding both colours, but perhaps a bit more for Black.

Your author has played the opening for many years and is happy with his score, but when I lost, I did so quickly! When one is in bad form, the Leningrad is more dangerous to play than other opening. However, I think this opening is one of the most fun to work with.

Vladimir Malaniuk, the strong grandmaster from Ukraine, told me that the first 50 games in which he employed it he lost all together 3 or 4 times. Apologies for not remembering the exact numbers. He was proud that Kasparov and his many trainers prepared against it for many hours and were unable to obtain any advantage at all. Very sadly he is no longer with us, but his colossal contribution to the Leningrad Dutch will remain for a long, long time.

This opening is very beneficial for young players, as they obtain experience in many different types of positions. Things can be similar to the

King's Indian when Black carries out ...e5, or some pawn sacrifices remind one of the Closed Sicilian, but if Black plays ...c5, a Benoni-type position can occur, and when Black plays ...d5, things may be reminiscent of the Queen's Gambit.

I learned from Kindermann's book on the Leningrad Dutch that Elias Stein from Holland played it first back in 1789, and I also learned from the German grandmaster that Nikolay Kopylov, Evgeny Kuzminikh and Kirill Vinogradov spent years developing ideas for the Leningrad setup — and the first of these players even beat the great Botvinnik with it!

The Leningrad Dutch is a lot of fun; one can score well with it, so ...play it!

Some instructions on how best to use the book.

Playing openings well consists of three main elements, one of which is to have decent lines, another that one has to recall variations well. The third is to be able to react well, when the opponent throws a new problem at us during the game.

I believe that the way I treat the opening helps with this third element. I have given several options against virtually all lines, instead of strictly one move or one variation. Although I believe going through several possibilities will take somewhat more energy, I think the invested effort will

help in several ways. It will raise your level of understanding a lot, and one is also much more likely to find a line that suits him or her very well.

Also, having more options can be very beneficial in certain tournament situations. One may choose a certain move when the win is absolutely required. When two things clashed — the correctness of a line against high winning chances but with perhaps a small hole, I always wanted to make sure that Black would get a playable line.

I was able to put a lot of material into the book, but still had to select what to insert and what to leave out. I mainly focused on the games of the highest-rated players and those games that were played in the last dozen years or so.

I chose the chapters' structure starting with the least-played move, moving towards the main lines. On a few occasions I planned some lines, but when I looked deeper into it, I no longer found that particular idea attractive — although I often still left it in the book, believing it helps to raise one's overall understanding.

I spent a lot of time investigating Kindermann's excellent book, which was published 13 years ago and turned my attention onto several lines. I also looked at the books of Malaniuk, Marusenko and Neil McDonald. These superb books, however, give fewer options to choose from, and the approach my book takes to the opening is different. However, I believe they are all useful.

I started to play the Leningrad Dutch because my Finnish friend Jouni Yrjola suggested it, and I am very grateful to him. In this book I kept the move order he suggested, so I always advise starting not with 1...d6 or 1...g6, but with 1...f5 — and in this way the first book will also help the players who play the Stonewall starting 1.d4 f5. Please do not forget to play some blitz games in the Leningrad Dutch first to get a feeling for it, and a sense of the possibilities and dangers, before you try it in a proper over-the-board game!

Dear Reader, I wish you good luck with the Dutch.



# FOREWORD TO THE FIRST VOLUME

When one answers 1.d4 with 1...f5, you usually face a choice between meeting one of the main lines or a sideline.

I have divided the book into two parts: In the first, all the lines in which White doesn't play g3 and develop the bishop to g2. White has quite a few aggressive attempts, but my impression of these lines in general is that, although they can temporarily cause problems, Black players after a while find a way to neutralise them.

The first volume will be useful for players who want to play the Stonewall, the Ilyin-Zhenevsky or the Hort systems without allowing the French or the Pirc defences.

As you will see, I do not always recommend developing the bishop to g7.



# CHAPTER 1.

## WHITE SIDELINES AFTER 1.d4 f5

### 1.d4 f5 2.♘h3 and 2.b3

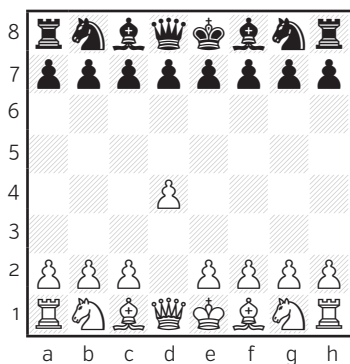
#### ■ Game 1

▷ Viktor Korchnoi

▶ Anna Muzychuk

Marianske Lazne 2009

1.d4



1...f5

When Black pushes the f-pawn two squares, he can have several ideas of how to follow up. I usually suggest carrying out ...e5, but many head for the Stonewall formation. Of course one can start the Leningrad Dutch with 1...d6, but that limits Black's op-

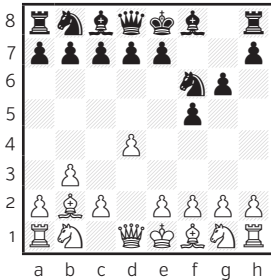
tions in many lines and some do not like to play the Pirc, or the Modern or the Philidor. I do not cover moves other than 1.d4, but let me just give you my suggestion against 1.b3: I suggest 1...e5 and on 2.♗b2 d6 to follow with ...f5. On 1.c4 I suggest 1...f5 as in some English lines I would keep the e-pawn on the seventh rank. On 1.♘f3 f5 2.d3 d6 3.e4 I think 3...e5 is the simplest, and on 1.♘f3 f5 2.e4 fxe4 3.♘g5 d5 4.d3 ♕d6 — which prepares ...h6 — gives Black a good game. In this book, however, I only cover lines where White plays d4.

2.♘h3

This move was once played in 1988 by an amateur player, but in 2002 Bezgodov beat Panchenko with it, and from that point on it gained some popularity. For example, Korchnoi has employed it twice. The knight often goes to h3 in all three main Dutch Defences structures; the Leningrad, the Stonewall and the Ilyin-Zhenevsky.

2.b3 McDonald suggests this move, which makes it hard for Black to carry out ...e5. It might be successful against

a specific opponent, but objectively it should offer no advantage. 2...♖f6 3.♙b2 g6 The Leningrad setup should be fine here as well.



a) 4.g3 ♙g7 5.♙g2 o-o 6.♖f3 is a transposition

b) 4.♖f3 ♙g7 5.e3 d6 6.♙c4 e6 7.o-o o-o 8.♖bd2 ♗h8 9.♙e2 ♖c6 10.♗ad1 ♙e7 11.♗fe1 Kraai,J-Nakamura,H, Connecticut 2007 11...a6 12.a4 ♖e4 13.♙d3 ♖c5=

c) 4.♖c3 Jobava wants to make his opponent think. 4...♙g7 5.f3 (5.e3 d6 6.♙c4 e6 7.♖f3 ♙e7 8.o-o c6 9.a4 ♖bd7=)

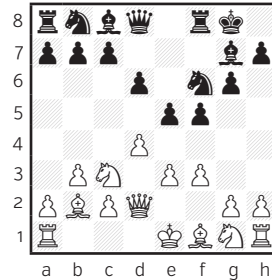
c1) 5...d5 Perhaps going for the Stonewall formation is the simplest. 6.e3 c6 7.♙d3 (7.♖ce2 ♙d6 8.♖f4 ♖bd7 9.♖d3 b6=) 7...♖bd7 8.♖ce2 (8.♖ge2 e5) 8...♙c7 9.♖f4 ♙d6 10.♖gh3 e5=

c2) 5...c5 6.dxc5 (6.d5 ♙a5♭ or 6.e3 cxd4 7.exd4 d5=) 6...♙a5 7.♙d2 ♙xc5= 8.o-o-o o-o 9.e3 e6 10.♖ge2 d5=

c3) 5...d6 6.e3 o-o 7.♙d2

c31) 7...♖bd7 8.♙c4+ ♗h8 9.♖h3 e5 10.♖g5 exd4 11.exd4 (11.♙xd4 ♖e5=) 11...♖b6=

c32) 7...e5?!



This is somewhat naive and optimistic. 8.dxe5 dxe5 9.♙c4+ ♗h8 10.♙xd8 ♗xd8 11.♖h3 ♗e8 (11...h6 12.♖b5 ♖e8 13.♙f7±) 12.♖g5 h6 13.h4 ♖a6 14.o-o-o+- Jobava,B-Kobalia,M, Moscow 2017.

## 2...♖f6

2...g6 Playing ...g6 without ...♖f6 often triggers the h4-h5 attack (with a subsequent exchange sacrifice) so it may raise the idea of trying it now since White can't quickly push the h-pawn.

a) 3.♖f4 d6 4.d5 c6=

b) 3.c3 ♙g7 4.g3 ♖c6 (With 4...♖f6 Black could transpose to a well-known line.) 5.♙g2 e5 6.dxe5 (6.d5 ♖ce7) 6...♖xe5=

c) 3.♖c3 ♖f6 4.♙g5 (4.♙f4 ♙g7) 4...♙g7 5.e3 d5 6.♖f4 c6 7.h4 ♖e4 8.♖xe4 fxe4=

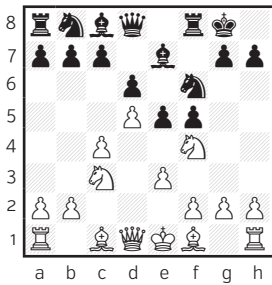


## 3. ♖g5

a) 3. ♘f4 e6 (3...d6 4.d5 c6 5.c4 ♘a6 6. ♘c3 ♘c7 7. ♖d3 g6 1/2 Ganaus, H-Schroll, G, Austria 2007, or Black can also try the unclear 7...g5 8. ♘h3 h6 9.g3 ♘g4∞)

a1) 4.h4 d6 5. ♘c3 Ilincic, Z-Torma, R, Budapest 2016 5...e5=

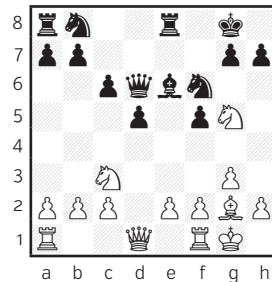
a2) 4.c4 ♖e7 (4...d6 5. ♘c3 e5) 5. ♘c3 o-o 6.e3 d6 7.d5 (7. ♖e2 e5 (7...c6) 8.dxe5 dxe5 9. ♘fd5 ♘xd5 10. ♘xd5 ♖d6) 7...e5



8. ♘e6? White will not be able to hang on to the e6-pawn, and here — unlike in the King's Indian — doesn't get enough compensation. (8. ♘d3 ♘bd7) 8... ♖xe6 9.dxe6 ♘a6 10. ♖f3 c6 (10... ♘c5 11. ♖e2 [11. ♖xf5 ♘fe4+] 11...c6 12.o-o g6 White drops a pawn for almost nothing.) 11. ♖xf5 ♘d5 (11... ♘c5 12. ♖c2 d5 Black's fluent play is more important than the bishop pair.) 12. ♖c2 ♘xc3 13.bxc3 ♘c5 14. ♖a3 ♘xe6 15. ♖d3 Korchnoi, V-Rotov, I, Puhajarve 2011 15...g6 16. ♖d1 (16.h4 ♖xh4; 16.g3 d5=) 16... ♖a5 17. ♖b4 ♖c7 18.h4 a5 19. ♖a3 d5=

a3) 4.g3 4... ♖e7 (4...c5!? I like inserting this move, which may be a novelty, as it gains space. 5.e3 [5.c3 d5] 5... ♖e7 6. ♖g2 d5=) 5. ♖g2 o-o 6.o-o ♖e8?! (6...d5! 7. ♘d3 ♘bd7 8. ♘d2 c5=) 7. ♘d2 ♘c6 8.c3 g5 9. ♘d3 d5 10.b4 a6 11.a4 ♖d6 Varga, Z-Gazik, I, Banska Stiavnica 2012 (11...b6 12. ♘f3 ♘e4 13. ♖c2 ♖b7 14. ♖e3±) 12. ♘f3 h6 13.h4±

b) 3. ♘c3 d6 (3...e6!? 4. ♘f4 d5 is simple and strong.) 4.d5 (4. ♖g5 c6 5. ♖xf6 exf6 6.d5 ♖b6∞) 4...e5 5.dxe6 ♖xe6 6.g3 c6 7. ♖g2 d5 Black buries the bishop, but the fact that Black has no weaknesses and has space easily compensates for the passive bishop. 8.o-o ♖d6 9. ♖f4 o-o (By playing 9...h6 Black could keep the bishop.) 10. ♘g5 ♖e8? (10... ♖c8?! 11. ♘xd5 or 10... ♖e7=) 11. ♖xd6 ♖xd6

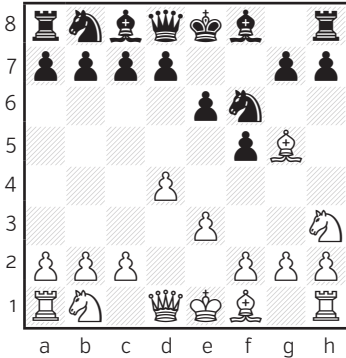


12.e4! White opens the position. 12... fxe4 13. ♘cxe4 ♖e7 14. ♘xf6+ ♖xf6 15. ♖h5 ♖g6 16. ♖xg6 hxg6 17. ♖fe1± Deviatkin, A-Lach, A, Wroclaw 2014.

## 3...e6 4.e3

4. ♘f4 ♖e7 (4...c5 5.e3 cxd4 6.exd4 ♖b6∞) Players who like some-

what wild openings may try this: it's a playable position.) 5.h4 Holemar,D-Vavruska,A, Czech Rep. 2013 5...c5 6.c3 ♖b6=



#### 4...h6

Black obtains the two bishops, but in exchange has to be careful with his somewhat loose kingside.

4...♙e7 5.♘f4 o-o 6.♘d2 c5 7.c3 ♘c6 8.♙e2 (8.♙xf6 ♖xf6 9.d5 ♘e5 10.♘c4 Holemar,D-Wiley,T, Frydek Mistek 2004 10...♗f7 Black will play ...e5 with a nice position.) 8...♖c7 (8...cxd4 9.exd4 ♘d5 10.♙xe7 ♗cxe7= or 8...b6 9.o-o ♙b7 10.♙xf6 ♖xf6=) 9.o-o ♙b6 10.♙f3 Petran,P-Antal,G, Hungary 2012 10...♖b8 11.♖c1 b5=

#### 5.♙xf6 ♖xf6 6.♗f4

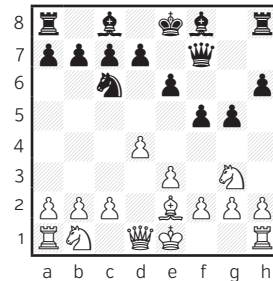
6.♙e2 ♘c6 (6...g5 7.♙h5+ ♔d8∞) 7.♗f4 ♙d6=

#### 6...g5

6...♙d6!? is interesting and 6...♘c6 7.♗c3 ♙b4 would be equal.

#### 7.♗d3

The knight does little in the centre. Exceptions are part of what makes chess such a wonderful game, and this time the knight would do better on the edge of the board. 7.♗h5!? ♖f7 8.♙e2 ♘c6 9.♗g3



9...♔d8 It is hard to judge this unique position. Black may do all right with the unusual placement of the king.

#### 7...♙g7 8.h4

8.♙e2 ♘c6 9.c3 b6 10.♙h5+ ♔d8 11.♘d2 ♙a6∞

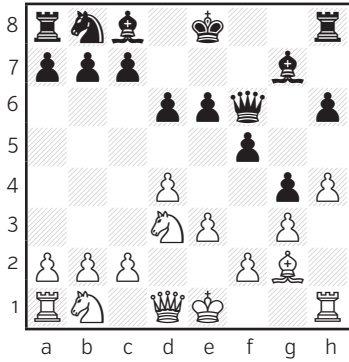
#### 8...g4 9.g3

9.♗f4 b6 (9...h5 10.♘c3 ♘c6 11.♗b5 ♔d8 12.c4 b6∞) 10.♘c3 ♙b7 11.♙c4 ♗c6=

#### 9...d6

From now on both sides concentrate on advancing their pawns.

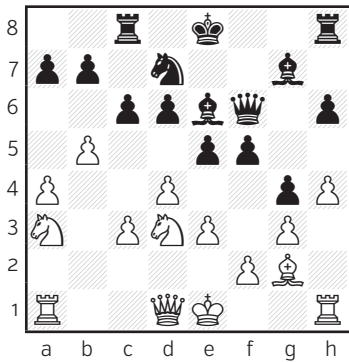
#### 10.♙g2



10...e5

10...♘c6 Black could consider castling long as well. After 11.c3 ♕d7 12.♘d2 o-o-o 13.b4 e5 the position would be highly unclear.

11.c3 c6 12.a4 ♕e6 13.b4 ♘d7 14.b5 ♖c8 15.♘a3



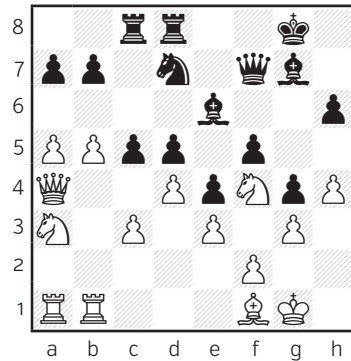
15...e4

Black closes the position. He could also consider castling and playing ...♙f7, ...♘f6 and ...♘e4.

16.♘f4 c5

The position becomes even more closed.

17.o-o o-o 18.a5 ♖fd8 19.♙a4 ♙f7 20.♖fb1 d5 21.♕f1



21...c4

Black seals the position, and a draw is almost inevitable. I think the game actually ended in a draw and Korchnoi did not in fact lose as the result of the game indicates.

22.♖d1 ♘f6 23.♘c2 ♕f8 24.a6 b6 25.♘e1 ♘h5 26.♘eg2 ♕d6 27.♖e1 ♙h7 28.♖ab1 ♖c7 29.♖b2 ♙e8 o-1

Tibor Károlyi

**PLAY**  

---

**THE**  

---

**DUTCH!**

PART 2



Chess  
Evolution

Cover designer  
Piotr Pielach  
Chess pieces by Ingram Image

Typesetting  
i-Press <[www.i-press.pl](http://www.i-press.pl)>

First edition 2018 by Chess Evolution

*Play the Dutch! Part 2*  
Copyright © 2018 Chess Evolution

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, electrostatic, magnetic tape, photocopying, recording or otherwise, without prior permission of the publisher.

ISBN 978-615-5793-09-7

All sales or enquiries should be directed to Chess Evolution  
2040 Budaors, Nyar utca 16, Magyarorszag

e-mail: [info@chess-evolution.com](mailto:info@chess-evolution.com)  
website: [www.chess-evolution.com](http://www.chess-evolution.com)

Printed in Hungary

# TABLE OF CONTENTS

KEY TO SYMBOLS.....	7
PREFACE.....	9
CHAPTER 1. 3.g3 ♖f6 4. ♙g2 ♙g7 WHITE'S SETUPS WITHOUT c4.....	11
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 and White plays an early b4 .....	11
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.0-0 0-0 .....	15
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.0-0 0-0 6.♗bd2.....	17
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.c3 and 5.0-0 with 6.c3 .....	20
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.0-0 0-0 6.c3 e6 .....	25
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.b3 0-0 6. ♙b2 d6 7.c4 c6 .....	27
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.b3 0-0 6. ♙b2 d6 7.0-0 .....	32
1.d4 g6 2.♖f3 f5 3.g3 ♖f6 4. ♙g2 ♙g7 5.0-0 0-0 6.b3 d6 7. ♙b2 c6 8.♗bd2 ♖a6 and 8...♞c7 .....	38
1.d4 f5 2.♖f3 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.0-0 0-0 6.b3 d6 7. ♙b2 c6 8.♗bd2 a5!? .....	42
CHAPTER 2. WHITE PLAYS 2.g3 WITHOUT ♖f3 .....	47
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.e3 ♙g7 5.c4 0-0 6.♗c3 d6 7.♗ge2 c6 and 7...e5 47	
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.h4 ♙g7.....	51
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.♗c3 d5 .....	55
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.♗d2 ♙g7 5.c3 and 5.♗h3 .....	58
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.♗d2 ♙g7 5.e4 fxe4 6.♗xe4 ♗xe4 7. ♙xe4 d5 and 7...0-0 .....	62
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.c3 ♗c6, 4...d6 and 4... ♙g7 .....	65
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.c3 ♙g7 5.♞b3 ♗c6 6.♗d2.....	70
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.♗h3 .....	74
CHAPTER 3. WHITE PLAYS 2.c4 3.♗c3 4.g3 WITH ♗h3 .....	79
1.d4 f5 2.g3 ♖f6 3. ♙g2 g6 4.♗h3 ♙g7 .....	79
1.d4 f5 2.c4 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.♗c3 0-0 6.e4 and 6.♗h3 ♗c6.....	85
2.c4 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.♗c3 0-0 6.♗h3 ♗c6 7.0-0 d6 .....	89
2.c4 ♖f6 3.g3 g6 4. ♙g2 ♙g7 5.♗c3 0-0 6.♗h3.....	94

1.d4 f5 2.c4 ♘f6 3.g3 g6 4. ♙g2 ♙g7 5. ♘c3 o-o 6. ♘h3 d6 7.d5 ♘a6 8.o-o ♙d7 and 8... ♘c5 .....	98
1.d4 f5 2.c4 ♘f6 3.g3 g6 4. ♙g2 ♙g7 5. ♘c3 o-o 6. ♘h3 d6 7.d5 ♘a6 8.o-o ♘c5 9. ♘f4 e5 10.dxe6 c6 .....	104

CHAPTER 4. 7...c6 MAIN LINE (SIDELINES) .....109

1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 .....	109
2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8.b4.....	114

CHAPTER 5. 7...c6 MAIN LINE 8. ♙b3 .....119

1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♙b3 ♘a6.....	119
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♙b3 ♘h8.....	122
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♙b3 ♘h8 9. ♘d1 ♘a6 and 9... ♙c7 .....	125
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♙b3 ♘a6 9. ♘d1 ♘h8 10. ♙a3 ♙e8 and 10... ♘c7 .....	129

CHAPTER 6. 7...c6 MAIN LINE 8. ♘b1 .....135

1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘b1 ♘a6.....	135
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘b1 ♘a6 9.b4 .....	138
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘b1 ♘bd7 and 8... ♘h8 .....	142
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘b1 ♙c7!?	145

CHAPTER 7. 7...c6 MAIN LINE 8. ♘e1 .....151

1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘e1 ♘e4.....	151
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘e1 ♘a6 .....	158
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♙g7 5.g3 o-o 6. ♙g2 d6 7.o-o c6 8. ♘e1 ♘a6 9.b3 .....	162

CHAPTER 8. 7...c6 MAIN LINE 8. ♖c2.....	167
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8. ♖c2 ♖c7.....	167
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8. ♖c2 ♘a6.....	171
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8. ♖c2 ♘a6 9.a3.....	175

CHAPTER 9. 7...c6 MAIN LINE 8.b3.....	179
1.d4 f5 2.g3 ♘f6 3. ♗g2 g6 4. ♘f3 d6 5.0-0 ♗g7 6.c4 c6 7. ♘c3 0-0	
8.b3 ♖a5.....	179
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.b3 ♖a5 9. ♗b2.....	183
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.b3 ♖c7.....	188
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.b3 ♘a6.....	193
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.b3 ♘a6 9. ♗b2 ♖c7 10.d5.....	196
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 ♖c7.....	200
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5.....	204
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6.....	209
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6 10. ♗f4.....	212
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6 10.b3 ♗e8.....	216
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6 10.b3 ♘a6.....	221
1.d4 f5 2.g3 ♘f6 3. ♗g2 g6 4.c4 ♗g7 5. ♘c3 0-0 6. ♘f3 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6 10.b3 ♘a6 11. ♘g5.....	224
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6 10.b3 ♘a6 11. ♗b2.....	229
1.d4 f5 2.c4 ♘f6 3. ♘c3 g6 4. ♘f3 ♗g7 5.g3 0-0 6. ♗g2 d6 7.0-0 c6	
8.d5 e5 9.dxe6 ♗xe6 10.b3 ♘a6 11. ♗b2 ♖e7 12. ♘g5.....	234



CHAPTER 10. 7...c6 MAIN LINE 8.d5 e5 9.exd5 ♖xe6 10.♔d3.....	239
1.d4 f5 2.c4 ♗f6 3.♗c3 g6 4.♗f3 ♖g7 5.g3 o-o 6.♖g2 d6 7.o-o c6 8.d5 e5 9.dxe6 ♖xe6 10.♔d3 ♗g4 .....	239
1.d4 f5 2.c4 ♗f6 3.♗c3 g6 4.♗f3 ♖g7 5.g3 o-o 6.♖g2 d6 7.o-o c6 8.d5 e5 9.dxe6 ♖xe6 10.♔d3 ♗e8 .....	243
1.d4 f5 2.c4 ♗f6 3.♗c3 g6 4.♗f3 ♖g7 5.g3 o-o 6.♖g2 d6 7.o-o c6 8.d5 e5 9.dxe6 ♖xe6 10.♔d3 ♗a6 11.♖f4.....	249
1.d4 f5 2.c4 ♗f6 3.♗c3 g6 4.♗f3 ♖g7 5.g3 o-o 6.♖g2 d6 7.o-o c6 8.d5 e5 9.dxe6 ♖xe6 10.♔d3 ♗a6 11.♗g5.....	253
EPILOGUE .....	256

# KEY TO SYMBOLS

=	Equality or equal chances
±	White has a slight advantage
∓	Black has a slight advantage
±	White is better
∓	Black is better
+-	White has a decisive advantage
-+	Black has a decisive advantage
∞	unclear
∞	with compensation
↔	with counterplay
↑	with initiative
→	with an attack
Δ	with the idea
□	only move
N	novelty
!	a good move
!!	an excellent move
?	a weak move
??	a blunder
!?	an interesting move
?!	a dubious move
+	check
#	mate



# PREFACE

In the second volume we look at all the lines in which White plays g3 and develops the bishop to g2. This setup means that White doesn't plan to refute the Dutch defence, but is instead ready to play a slow game.

The bishop stands well on the long diagonal as it fits in against all the main Black systems: the Stonewall, the Il'yin-Zhenevsky, and it is also not at all bad against our Leningrad. The g2-square is the most popular place for the bishop and it is not without reason. When we develop the bishop to g7, Black usually tries to carry out ...e5 — and if possible reduce the g2-bishop's power by pushing the e-pawn again to e4.

But that is not the only pawn formation Black can choose. Black can also opt for the Leningrad Stonewall

with ...c6 and ...d5, or consider a Benoni-type pawn structure with ...c5. Black can also look to gain space on the queenside with ...c6, ...♘a6, ...♙d7 and ...b5. And these plans are not the whole story: in some cases Black can also play ...a5 and ...♘a6, while in addition some players like to act on the other wing with ...h6 and ...g5.

The black queen may go to e8, but sometimes to a5, and can remain on the same diagonal on c7 or b6. But the lady may also perform the role of putting pressure on d5 from f7, or to attack the king from h5. Such versatility is rare and very fascinating. I believe that, just as in the first book, this tour in slower lanes of the Leningrad Dutch waters will be very entertaining, and firmly believe that one can score well with this marvellous opening.



# CHAPTER 1.

## 3.g3 ♘f6 4. ♖g2 ♗g7

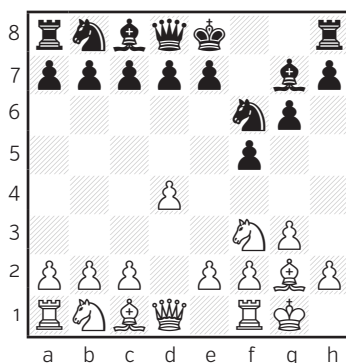
### WHITE'S SETUPS WITHOUT c4

**1.d4 f5 2. ♘f3 ♘f6 3.g3  
g6 4. ♖g2 ♗g7 and White  
plays an early b4**

#### ■ Game 1

▷ **Piotr Dobrowolski**  
▶ **Vladimir Malaniuk**

Kochan Memorial, Koszalin 2013



**1.d4 f5 2. ♘f3 ♘f6 3.g3**

The fianchettoed bishop might become strong on the diagonal and may also defend the king—and in some cases help to carry out e4. But its fate can be a joy for Black also, for example if Black can bury it by pushing the f-pawn all the way to the sixth rank. Also, if Black can gain control of the d4-square and is able to use that square for the knight as an outpost, the knight on d4 can be a dream piece against the g2-bishop.

**3...g6 4. ♖g2 ♗g7 5.o-o**

White can hold back castling and begin with 5.b4 at once: White simply wants to gain space on the queenside.

However, it is more popular to do so after castling. White gives little as a target for Black to attack. 5...o-o 6. ♖b2 c6 Black gets ready to undermine the b4-pawn by ...a5. 7. ♘bd2 (7.c4 a5 8.a3 [8.b5 d5 9.cxd5 cxb5∞] 8... d5 9.c5 ♘e4 10. ♘bd2 b6=) 7...d5 8.c4

**a) 8...dxc4** White's space is compensated by Black's control over the white squares. 9. ♘xc4 ♗e6 10. ♖c2 ♗d5 11.o-o ♘a6 12.a3 ♘c7 13. ♖ad1 Iotov,V-Van Oosterom,C, Enschede 2008 13... ♗e4 14. ♖c1 ♖d5 15. ♘cd2 (15. ♘e3 ♖b5=) 15...a5=

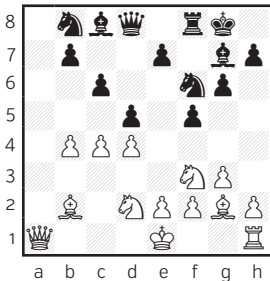
**b) 8...♘e4** Black exerts pressure on the centre. 9.o-o ♗e6 10. ♖c2 Pelletier,Y-Miton,K, Reykjavik 2011 (10.c5 a5 11.a3 axb4 12.axb4 ♖xa1 13. ♖xa1

♖a6 14. ♖a3 ♖d7=) 10...a5 11.b5 cxb5  
12.cxb5 a4=

c) 8...a5 Black tries to undermine  
White's queenside.

c1) 9.bxa5 After this capture,  
White's pawn chain is no better  
than Black's. 9...♖xa5 10.o-o e6  
(10...♖a4 11.cxd5 ♖xd1 12.♖fxd1  
♗xd5 13.♗e5 ♗d7 14.a4 ♗b4=)  
11.♖c2 ♗bd7 12.a4 ♖d8 13.e3 ♗e4  
14.♖fc1 g5 15.♗a3 ♖f7 16.cxd5 exd5  
17.♗b4 Lastin,A-Kim,A, Moscow  
2002 17...c5 18.dxc5 ♗xa1 19.♖xa1  
♖f6 20.♗d4 ♗e5=

c2) 9.a3 axb4 10.axb4 ♖xa1 11.♖xa1



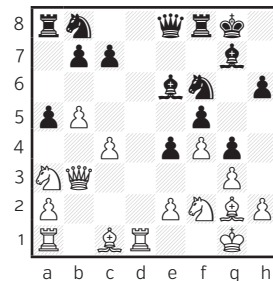
11...dxc4 Black isolates the b4-  
pawn. 12.♗xc4 ♗a6 13.♖a5 ♗d5  
14.b5 ♖xa5+ 15.♗xa5 cxb5 16.o-o  
e6 (16...♗ac7 17.♖c1 b4 18.♗e5 ♗f6  
19.e3 b6∞) 17.♗e5 ♗xe5 18.dxe5  
♗c5= Gallego Alcaraz,A-Nijboer,F,  
Barcelona 2015.

### 5...o-o 6.b4 c6

6...d6 Black can also play for ...e5, as  
in many main lines.

a) 7.c4 e5 8.dxe5 (8.♗b2 e4 9.♗fd2  
c6 10.♗b3 d5 11.♖c2 Ubienny-  
kh,E-Muzychuk,A, Khanty-Mansi-  
ysk 2014 11...♖e7) 8...dxe5

a1) 9.♖b3 e4 10.♗g5 (10.♖d1  
♖e8 11.♗d4 ♗c6 12.♗b2 ♗xd4  
13.♗xd4 ♗e6 and Black is a bit  
better according to Malaniuk and  
Marusenko.) 10...h6 (10...a5 11.♖d1  
[11.c5+?? ♗d5-+] 11...♖e7) 11.♖d1  
♖e8 12.♗h3 g5 13.f4 g4 14.♗f2 ♗e6  
15.♗a3 a5 16.b5



16...♗bd7 and Black was some-  
what better in the game Korchnoi,V-Spassky,B,  
St. Petersburg 1999.

a2) 9.♗b2 e4 This is an accomplish-  
ment for Black. 10.♗d4 ♗g4 Black  
devotes a tempo to exert pressure  
on the long diagonal, although other  
moves are also playable.

a21) 11.♗a3 a5 (11...♗c6!? 12.♗ac2  
♗xd4 13.♗xd4 a5) 12.b5 c5  
13.bxc6 bxc6 14.c5 ♖d5 15.♖b3  
♗a6 16.h3 ♗h6= Milov,V-Lu,S,  
Dubai 2014.

a22) 11.c5 ♖f7 (11...♖d5 12.♗a3  
♗c6) 12.♗a3 ♗c6 13.♗xc6

♙xd1 14.♞axd1 ♙xb2 15.♗c4  
Lenic,L-Svidler,P, Dubai 2014 15...  
bxc6 16.♗xb2 a5

b) 7.♙b2 ♗c6

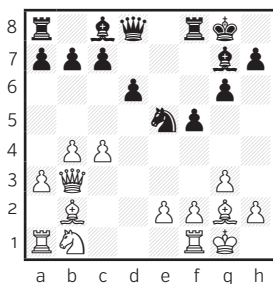
b1) 8.a3 e5 If this works Black usu-  
ally equalises at least. 9.dxe5 ♗g4

b11) 10.♗bd2 ♗gxe5 11.♗xe5  
♗xe5 (11...dxe5 12.♗b3 e4=)

b11) 12.♗c4 ♙e7 13.♗xe5 dxe5  
14.♙d5+ ♖h8 15.♞ad1 Chek-  
hov,V-Vyzmanavin,A, Palma de  
Mallorca 1989 15...c6 16.♙a5 e4=

b112) 12.e3 ♗f3+ 13.♗xf3  
♙xb2 14.♞b1 ♙g7= Golos-  
hchapov,A-Malaniuk,V, Or-  
dzhonikidze 2001.

b12) 10.c4 ♗gxe5 (10...♗cxe5  
11.♙c2 ♙e7 12.♗bd2 Volos-  
hin,L-Malaniuk,V, Pardubice 1998  
12...f4=) 11.♗xe5 ♗xe5 12.♙b3

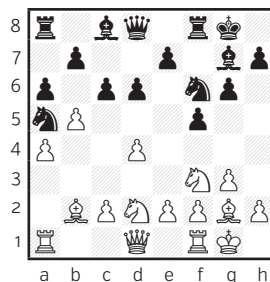


12...c6 It often happens in the  
Leningrad Dutch that the rela-  
tive weakness of d6 is compen-  
sated for by the weakness of the

c4-pawn. 13.♗d2 ♙e6 14.♞ad1 Kh-  
lian,E-Malaniuk,V, Saratov 2006.

b2) 8.b5 Black will be able to ex-  
change this pawn. 8...♗a5 9.♗bd2  
a6 (9...c6 10.bxc6 bxc6 11.c4 Kram-  
nik,V-Reinderman,D, Wijk aan Zee  
1999 11...♗e4=) 10.a4 (10.bxa6 ♞xa6  
11.c4 e6 12.♙c2 ♙d7= 13.♞ac1 ♙e8  
14.♞fe1 Gofshtein,L-Bosch,J, Hoo-  
geveen 1998 14...♙a4 15.♙b1 h6=)

b21) 10...c6 can be tried as well.



11.bxc6 bxc6 12.c4 ♞b8 (12...♗e4  
13.♙c2 d5=) 13.♙c3 ♗e4 14.♗xe4  
fxe4 15.♗d2 ♙e6=

b22) 10...♙d7 11.c4 c6 12.bxc6  
♙xc6 The position offers mutual  
chances.

b221) 13.♗g5 ♙xg2 14.♙xg2  
♙b6 15.♙c2 ♞fc8 16.♞fc1 ♙c6+  
17.♙g1 b5= Sakaev,K-Mastrovas-  
ilis,A, Rijeka 2010.

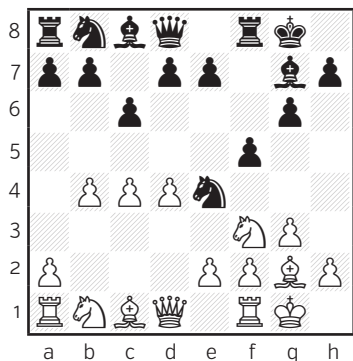
b222) 13.d5 ♙d7 14.♙b1 (14.♙c2  
♞c8 15.♙d3 Milov,V-Malaniuk,V,  
Ajaccio 2006 15...b6 16.♙d4  
♗b7=) 14...♞c8 15.♞c1 ♗g4  
(15...♙b6! Black aims to swap



queens. 16.e3 ♖e4 17. ♗xg7 ♔xb1  
18. ♖axb1 ♗xg7 19. ♖xe4 fxe4  
20. ♖d2 ♗xa4(=) 16. ♗xg7 ♗xg7  
17. ♔b2+ ♗g8 18.e3 ♖c5 19.h3  
♖f6 Kasimdzhanov,R-Malani-  
uk,V, Ajaccio 2006 20. ♖e1±

### 7.c4 ♖e4

Black doesn't show yet what he intends to do on the queenside. 7...a5?! I do not like this move here. 8.b5 d5 9. ♖c3 dxc4 10. ♔a4 ♗e6 11. ♖g5 (11. bxc6 ♖xc6 12. ♖g5 ♖xd4∞) 11... ♗d5 12.bxc6 bxc6 13. ♖xd5 cxd5 14. ♖e6 ♗e8 15. ♔xe8 ♖xe8 16. ♖c7 ♖c6±



### 8. ♔b3

White may not want to develop the bishop to b2.

a) 8. ♗b2 The bishop is somewhat passive here. 8...a5 9.a3 (9.b5 cxb5 10.cxb5 d5 11. ♔b3 ♗e6 12. ♖c3 ♖d7 13. ♖xe4 13...a4!)=) 9...d5

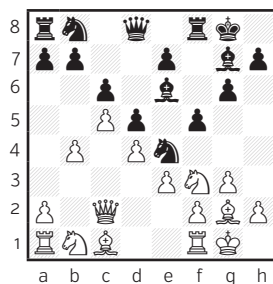
a1) 10. ♔b3 axb4 11.axb4 ♖xa1  
12. ♗xa1 dxc4 (12... ♗e6 13.c5 b6=)  
13. ♔xc4+ ♔d5=

a2) 10. ♖bd2 ♗e6 (10...axb4 11.axb4 ♖xa1 12. ♔xa1 dxc4 13. ♖xc4 ♗e6 14. ♖ce5 ♔b6=) 11. ♔c2 ♖xd2 12. ♖xd2 dxc4 13. ♖xc4 axb4 14.axb4 ♖a6 15. ♖fd1 ♖xb4 16. ♔b3 ♖xa1 17. ♗xa1 b5 18. ♔xb4 ♗xc4 ♖ Savchenko,S-Firman,N, Dresden 2007.

### b) 8. ♔c2 d5

b1) 9. ♖bd2 ♗e6 (9...a5 10.b5 cxb5 11.cxb5 ♗e6=) 10.c5 a5 11.bxa5 ♔xa5 12. ♖b3 ♔a4 13. ♗f4 ♖d7 14. ♗e5 Jessel,S-Le,Q, Baku 2016 14... ♔c4 ♖

### b2) 9.e3 ♗e6 10.c5



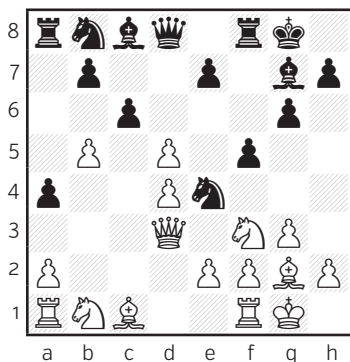
10...a5! Black naturally breaks up White's pawn chain. 11.bxa5 ♔xa5 12. ♗b2 ♖d7 13. ♖bd2 ♔a4 (13...b6∞) 14. ♖b3 ♖fb8 15. ♖fc1 ♗f7 16. ♖e1 b6 17.cxb6 ♖xb6 18. ♖d3 ♖c4 ♖ Dovzik,J-Deglmann,L, Austria 2012.

### 8...a5 9.b5 a4

An ambitious move. After 9...d5 10. ♖c3 ♗e6 11.cxd5 a4! 12. ♔c2 cxd5 the position would be equal.

### 10. ♔d3 d5 11.cxd5

11.♘c3 ♙e6 12.cxd5 cxd5 13.♘g5 ♙f7  
 14.♙f4 (14.h4 ♘xg5 15.♙xg5 h6  
 16.♙f4 e6 17.♖ac1 ♘d7=) 14...♘xg5  
 15.♙xg5 h6 16.♙f4 e6 17.♖ac1 g5  
 18.♙d2 ♘d7=



11...♙xd5!

The queen is active here.

12.♘c3

The text move is not White's only testing possibility: 12.♘a3 ♘d7 13.♙e3 e5  
 14.dxe5 ♘xe5 15.♘xe5 ♙xe5 16.♖ac1

a) 16...♙b2 17.♖c2 ♙xd3 18.exd3 ♙xa3  
 19.bxc6 bxc6 20.dxe4 ♙a6 21.♖d1  
 ♖ad8=

b) 16...♙xa2 17.♙h6 ♙g7 18.♙xg7  
 ♘xg7 19.bxc6 bxc6 20.♖xc6 ♘g8  
 White's advantage is symbolic.

12...♘xc3 13.♙xc3 ♙xb5 14.♙a3  
 ♙f6 1/2

Here the players agreed to a draw,  
 but maybe White would be some-  
 what better after 15.♘e5 ♘d7 16.♖ab1

♙a6 17.♙e3, although I think 14...  
 ♖e8!? would have been preferable, as  
 after 15.♘e5 ♘d7= 16.♖ab1 ♙a6 Black  
 would not be worse, as now taking on  
 e5 works better.

1.d4 f5 2.♘f3 ♘f6 3.g3 g6  
 4.♙g2 ♙g7 5.0-0 0-0

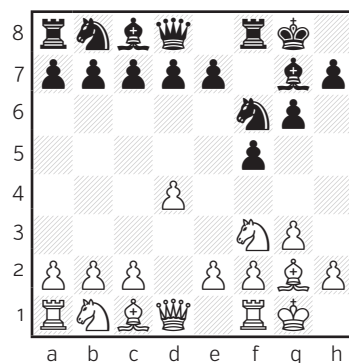
## ■ Game 2

▷ Ruslan Ponomariov

▶ Mika Karttunen

European Cup, Eilat 2012

1.d4 f5 2.♘f3 ♘f6 3.g3 g6 4.♙g2  
 ♙g7 5.0-0 0-0



6.d5

White pushes the pawn quickly. It can  
 also be played on the previous move.

6...c6

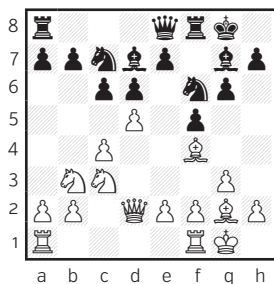
Black naturally wants to undermine the centre. He can transpose to a main line, but can also avoid them.

7.c4 ♖a6 8.♗c3

8.♙e3 ♗g4 9.♙d4 e5=

8...♗c5

Black wants to play ...♗e4 quickly. After 8...♙e8!? Black may want to carry out ...e5 without ...d6, taking back on e6 with the d-pawn. 9.♙f4 The bishop stops ...e5, but otherwise it doesn't stand well. (9.h3 e5 10.dxe6 ♙xe6 11.b3 ♗c5=) 9...d6 10.♗d4 ♙d7 11.♙d2 ♗c7 (11...♗c5 12.♙ac1 a5=) 12.♗b3



12...cxd5 (12...♙c8!? or 12...♙f7 This queen move forces White to defend the d5-pawn. 13.♙ac1 cxd5 14.cxd5 b6= Black stops ♗a5.) 13.cxd5 a5 14.♙ac1 ♙d8 (14...b5 15.♗b1!±) 15.♗d4 ♙h8 16.♙fd1 ♙e8 17.b3 ♙f7 18.♗f3± Eingorn,V-Ragozin,E, Berlin 1992.

9.♙e3

9.♙b1 ♗fe4 10.♗xe4 ♗xe4 11.♙d3 e5=

9...♗ce4 10.♗xe4 ♗xe4 11.♙c2

White is a bit stronger in the centre and this gives him a small edge.

11.♙d4 c5 (11...♙xd4 12.♗xd4 e5 13.♗b3 ♗f6 14.♙c1 e4=) 12.♙xg7 ♙xg7 13.♗d2 ♗f6 14.e4 d6 15.♙e1 ♙b8 16.e5 Hulak,K-Fauland,A, Sibernik 2014; 11.♗g5 cxd5 12.cxd5 ♗d6 13.♙d4±

11...♙c7

11...d6 12.dxc6 (12.♗g5 ♗xg5 13.♙xg5 c5=) 12...bxc6 13.♗d2 d5 14.♗xe4 dxe4=

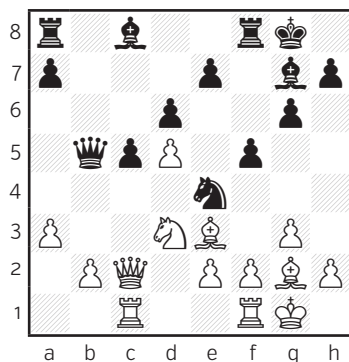
12.♙ac1 c5 13.♗e1 d6 14.♗d3 ♙a5

14...♙b8 15.a3 ♙d7 16.b4 b6 17.♗f4±

15.a3 b5

15...♙d7 16.♗f4 (16.f3 ♗f6) 16...b5 17.♙xe4 fxe4 18.♙xe4 ♙f7±

16.cxb5 ♙xb5



17.b4

White opens the position because Black is not yet fully developed.

17...cxb4 18.♘xb4± ♖c3 19.♖fe1  
 ♗b7 20.♔d2 ♘e4 21.♔d3 ♗xd3  
 22.exd3 ♘c3 23.♗d2 a5 24.♘c6  
 ♘a4 25.♗xe7 ♗a6 26.d4 ♗b5 27.♖b1  
 ♗d3 28.♖bb7 ♗f6 29.♖e6 ♗a6  
 30.♖c7 ♖f7 31.♗xa5 ♗b5 32.♖xd6  
 ♗xc6 33.dxc6 ♖xa5 34.♖xf7 ♖xf7  
 35.c7 ♖e7 36.♖xf6 ♖d7 37.♖c6 ♖c8  
 38.♗f1 1-0

1.d4 f5 2.♘f3 ♘f6 3.g3  
 g6 4.♗g2 ♗g7 5.0-0 0-0  
 6.♘bd2

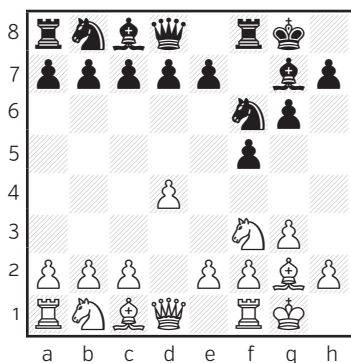
### ■ Game 3

▷ **Michael Richter**

▶ **Vallejo Francisco Pons**

Rapid World Championship,  
 Berlin 2015

1.d4 f5 2.♘f3 ♘f6 3.g3 g6 4.♗g2  
 ♗g7 5.0-0 0-0



6.♘bd2

White wants to carry out e4.

6...e6

With this pawn move Black gets ready to go for the Stonewall formation, though he might still play ...d6 and ...e5.

a) 6...a5 When I was a player, I planned to try this idea; Black wants to gain space and considers ...b6. The move allows ...♖a7 if White plays ♘e5. 7.♖e1 (7.c3 b6) 7...d5.

b) 6...♘c6 This move is flexible as Black can configure his pawns in several ways and the knight undeniably affects the centre.

b1) 7.c3 d6 See 6.c3 d6 7.♘bd2

b2) 7.b3 e6 8.♗b2 d5 The Stonewall setup is nice here. 9.c4 b6 10.♖c1 ♗b7 11.a3 Szekely,P-Dzhumaev,M, Abu Dhabi 2001 11...a5 (11...♘e4 12.b4 ♗e7∞) 12.♘e1 ♘e4 13.e3 a4 14.b4 ♘xd2 15.♗xd2 dxc4 16.♖xc4 ♘e5=

b3) 7.♘c4 White wants to make sure that Black will not play ...e5.

b31) 7...d6

b311) 8.c3 ♗e8 9.b4 a6 (9...♘d8 10.a4 ♘f7=) 10.♗b3 ♖h8 11.♖d1 e5=

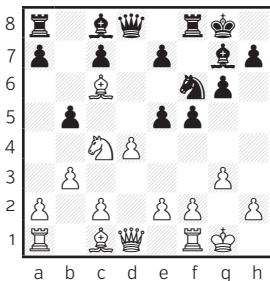
b312) 8.b3

b3121) 8...♗d7 9.♗b2 b5∞

b3122) 8...e5 Players looking for original ideas might want to

try this risky idea. 9.dxe5 ♖e4  
 10. ♕a3 (10... ♔d5+ ♖h8 11. ♕b2  
 ♜e8 12.exd6 ♕xb2 13. ♖xb2 ♜f6  
 Black has compensation for the  
 pawn.) 10... ♕e6 (10... ♜e8 11.exd6  
 cxd6 12. ♕b2 d5=) 11. ♜d3 ♜e8  
 Black can choose between sacri-  
 ficing or winning an exchange.  
 (11... dxe5 12. ♕xf8=) 12.exd6  
 ♕xa1 13. ♜xa1 cxd6=

**b3123)** 8...b5 9. ♖fe5 (9. ♖e3  
 ♖e4=) 9...dxe5 10. ♕xc6



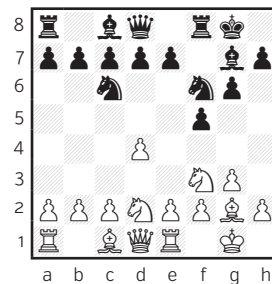
10...exd4 Black can sacrifice an  
 exchange here as White's rooks  
 have no open files. 11. ♕xa8 bxc4  
 12. ♕c6 (12.bxc4 ♕a6=) 12... ♖e4  
 13. ♕b5 ♕e6=

**b313)** 8. ♕g5 ♖e4 9.d5 ♖xg5 It  
 is nice to have the bishop pair.  
 10. ♖xg5 ♖e5 11. ♖xe5 ♕xe5  
 12.c3 ♕f6 13. ♖f3 e5 14.dxe6 c6  
 15. ♖d4 d5 16.e3 ♜e7= Zvjagin-  
 sev,V-Vyzmanavin,A, Kazan 1995.

**b32)** 7...e6 8.c3 d6 9.b4 Neck-  
 ar,L-Knezevic,M, Prague 1983 9...  
 b5 (9... ♖e4 10. ♜c2 a6 11.a4 e5=)  
 10. ♖e3 a5 11. ♖e5 dxe5 12. ♕xc6  
 ♜a6 13. ♕xb5 ♜b6 14.dxe5 ♜xb5=;

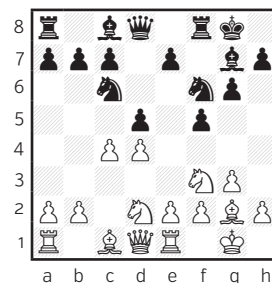
**b4)** 7.c4 The combination of c4 and  
 the knight on d2 renders the steed  
 somewhat passive. 7...d6 8.d5 ♖e5  
 9. ♜b1 ♖h8 (9...e6=) 10.b3 ♖xf3+  
 11. ♖xf3 ♖e4 12. ♕b2 e5 13.dxe6  
 ♕xe6 14. ♕xg7+ ♖xg7 15. ♜d4+ ♜f6  
 16. ♜bc1 a5 17. ♜xf6+ ♖xf6 18. ♖d4  
 ♜fe8 19. ♜fd1 ♕f7 20. ♖f1 ♜e7  
 21. ♖b5 ♜c8 1/2 Tregubov,P-Malani-  
 uk,V, Krasnodar 1999.

**b5)** 7. ♜e1 White wants to carry out e4.



**b51)** 7...g5?! The number one Hun-  
 garian player comes up with an en-  
 tertaining, but probably bad idea.  
 8. ♖xg5 ♖xd4 9.c3 ♖c6 10.e4 h6  
 Fedorovsky,M-Rappoport,R, Germa-  
 ny 2016 11. ♖gf3±

**b52)** 7...d5 8.c4



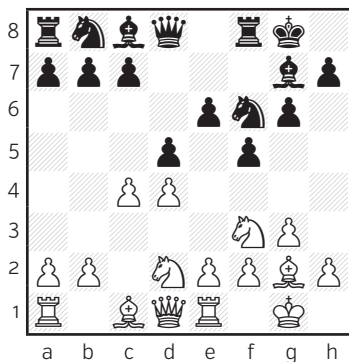
8...♙h8 Black gets ready to open the position and makes room for the bishop. (8...e6 9.b3 ♘e4 10.♙b2 a5=) 9.cxd5 (9.a3 dxc4; 9.b3 ♙e6) 9... ♘xd5 10.e3 (10.♘c4 ♘b6 or 10.♘b3 f4∞) 10...a5 11.b3 Grigorov,G-Malaniuik,V, Galatzi 2007 11...a4 12.♙a3 ♙e6 13.♚b1 ♘b6∞

7.♚e1 d5

Black stops e4.

8.c4

8.♘e5 c5



8...♘c6

Black takes away the e5-square from the white knight.

9.e3

9.b3

a) 9...♘e4 10.♙b2 b6 11.a3 ♙b7 12.♚c1 a5 13.e3 ♚e7 14.♚c2 ♚ac8 15.♚c1 (15.♚e2 ♙a6) 15...♘d8 Black improves the knight by transferring

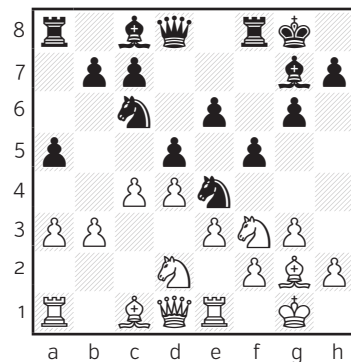
it to f7. 16.♚d1 g5 (16...♘f7 17.cxd5 exd5 18.♘e5 ♘xe5 19.dxe5 ♙xe5=) 17.b4 axb4 18.axb4 ♘f7 19.b5 ♚fd8 20.c5 Rosko,L-Plat,V, Trinec 2014 20...c6=

b) 9...a5 10.♙a3 ♚e8 11.e3 b6 12.♚c2 ♙b7 (12...♘b4 Playing this at once would make it harder to bring the a1-rook into the game. 13.♚b1 c5=) 13.♚ac1 ♚c8 (13...♘b4) 14.♚ed1 ♘e4 15.♘e1 ♘b4 16.♚b1 ♚e7 17.♘df3 c5 18.♙b2 ♚ed8 19.a3 ♘a6= Juhasz,A-Kovacevic,B, Budapest 2017.

9...♘e4

This move opens the diagonal.

10.a3 a5 11.b3



11...g5

Black wants to knock the f3-knight off balance. Developing calmly with 11...♚e7!? or 11...b6!? also look pleasant for Black.

12.♙b2 g4 13.♘e5 ♘xe5 14.dxe5 ♘xd2